## The 2nd Makurazaki International Art Award Exhibition

Entry Fo	orm
Application Documents Check Sheet (Please check again before sending)	
□ Fill in the bold line boxes. (Please make sure to fill in your phone number and Email)	□ Fill in either Japanese or English
Sending Documents Check Sheet	
□ Entry Form (No.1~No.3)	☐ The envelope for result notification (Only for those who live in

Japan, please include 82 yen stamp)

( for official use of		( for official use only )				
Notification		Entry		Screening	1st Round	
Returning		Number		Result	2nd Round	

\*\*Please print out the necessary number of sheets (number of entries) and fill in for each entry.

\*\*For entrants from outside of Japan, please fill in either Japanese or English, and please attach Japanese translation on No.2.

□ Japanese translation (Only for those who do not write in Japanese)

Name Family Name		First Name			
Name in English %Please write h First Name	ere regardless of nationality	Family Name			
Date of Birth	(Year) (Month) (Day	) A	ge	(	) Years Old
Nationality		Sex		M	· F
Home Address				Contact Inforr	mation
ZIP Code		TEL (Home)		-	-
		( Mobile )		-	-
		FAX		-	-
		e-mail (Requ	•		
The Addressee for Result Notification		Other Contact Information ( Facebook )			
( Fill out only if you wish to receive other than at home )					
〒( )		ID Name ( access	\		
		Name ( accou	int name )		
		e-mail			
Number of Entries		Application			
		Category (Please check)	I I I I I I I I I I I I I I I I I I I		e-dimensional
Title of Entry		, (1.10d00 01.10d1)			
Title in English	%Please fill it everything regardless of nationalit	y.			

- Please fill out all fields in the bold line frames. This form must reach the "Makurazaki International Art Award Exhibition" office by March 15, 2019.
- Please enclose the reply envelope (standard size of 12.0x23.5cm, with name and address of entrant) for notification of 1st round screening results.
- Please use this entry form for application to this exhibition. No other formats will be accepted.

  Please describe the outline of the work and sketch in the required field of the entry form. Please enclose photos without attaching to the paper. Electronic entries will not be accepted.
- Please make sure to apply to obtain consent from copyright holders for photographs used in the work before entry. In case of third party claims of infringement of rights, damages and other objections, entrants must take full responsibility, and the hosts will not take any responsibility.
- Please contact the office for any questions. For non-Japanese speakers, please contact us by E-mail or SNS as mentioned above.
- Other contact information (Facebook) is not mandatory.

<ul><li>Entry Descriptio</li></ul>	n *Please provide the description in Japanese.
Title of Entry	
Technique	
Year of Production	
Size/Weight	(2D): Height     cm×Length     cm Size ( )       (3D): Height     cm×Width     cm×Depth     cm Weight ( ) kg
Materials	
Shape and Dimensions	Other specifications (Shape of the work, etc)
◆Information abo a prize or passes the so	ut the Artist (It will not be subject to the judgment. It will be written in the exhibition records if the piece wins reening process).
Introduction of Artist (within 150 words)	
Major Biography, Exhibition History, etc. (Describe in bulletpoint)	
◆Artistic Intention <a< td=""><td>about 250 words&gt; * Please convert it to Japanese by PC software etc.</td></a<>	about 250 words> * Please convert it to Japanese by PC software etc.

	INO.5
Title of Entry	
Technique	
×Please enclose 3 sam	e photos (for 3 judges) without attaching on the paper. 3 photos x 3 views (max 9 photos) can be enclosed.
Sketch of 3D work, etc	
Sketch of 3D work, etc	
	Y Diagra do not attach
	※Please do not attach.